

The Walt Disney Family Museum Presents Home for the Holidays at Carolwood

Immersive Installation Celebrating Walt's Family and Love of Trains

San Francisco, OCTOBER 13, 2017—The Walt Disney Family Museum is excited to announce the return of *Home for the Holidays at Carolwood,* an immersive seasonal installation celebrating Walt's family and love of trains that debuted last winter. The exhibition will be on view from November 9, 2017 to January 8, 2018.

Central to the exhibition is an elaborate three-dimensional model of the Disney Family home on Carolwood Drive in Holmby Hills, Los Angeles, featuring Walt's personal steam locomotive, the *Lilly Belle*, chugging along his *Carolwood Pacific Fair Weather Route*. This intricate scale model is decorated with seasonal lights, and will be ceremonially illuminated for the first time on Monday, December 4—the museum's free admission day in celebration of Walt's birthday. Beginning Wednesday, December 6, the museum will invite one lucky guest to be the first to flip the switch each morning when there are no previously scheduled events.

Mark Hurt, lead engineer of the model on display at *Home for the Holidays at Carolwood*, is excited to see the *Carolwood Pacific* bring holiday spirit to the museum for the second year in a row. He was drawn to Walt Disney World since he was ten-years-old and hasn't looked back since. "Looking back, what truly inspired me the most about Walt Disney was his philosophy of storytelling through art and innovation," said Hurt when the exhibition opened last year. "It is an honor to be a part of this grand exhibition emulating not only Walt's cherished home but also Walt's spirit of whimsy, adventure, and creativity. We couldn't be more excited to present a piece of Walt's life to Disney fans in the San Francisco Bay Area."

To further experience the holiday season like the Disney family, images of Christmas cards from The Walt Disney Company and Disney artists, along with personal snapshots depicting Walt and his family will fill the gallery with holiday cheer. Beloved Disney characters, seen in animation art and ephemera, add to the festive holiday experience. New this year, the exhibition will also allow visitors to look inside the fully-furnished original *Lilly Belle* caboose car which was entirely constructed and decorated by Walt Disney himself.

Complementing this exhibition are December screenings of *Christmas with Walt Disney*, a film exclusively made for and shown only at The Walt Disney Family Museum during the holidays.

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ABOUT MARK J. HURT

Through his own engineering and manufacturing firm, Constructioneer LLC, Mark Hurt specializes in the field of entertainment engineering, designing and fabricating elements for the motion picture industry, amusement park attractions, and custom process development and machinery for commercial organizations. His customers include such companies as Walt Disney Imagineering, Universal Studios, Lockheed, British Aerospace, IBM, Apple, Coca Cola, Hilton Hotels, and Norwegian Cruise Lines.

Hurt is one of the founders of the Atlanta-based company Nanoventions. Nanoventions combines innovative optical and non-optical microstructure mastering techniques with economic manufacturing methods to bring high quality micro-optic solutions to many already established markets. Current applications of the company's technologies include: document and product security and authentication technologies to prevent counterfeiting of currency, driver's licenses, event, and transit tickets, and pharmaceuticals; and industrial optical films for use in commercial lighting, LCDs, televisions, and solar cells.

Hurt holds 26 US patents with numerous patents pending. He is a member and published author for the International Society for Optics and Photonics. He has served for several years as an instructor with United States Navy Sea Cadets. He supports Best Friends Animal Society, and the Pumpkin Foundation, benefitting rescued animals. Hurt and his wife currently reside in Hawaii, while their son, a United States Marine, studies Aerospace Engineering at the University of Central Florida.

ABOUT THE MUSEUM

The Walt Disney Family Museum presents the fascinating story and achievements of Walt Disney, the man who raised animation to the level of fine art, transformed the film industry, tirelessly pursued innovation, and created a global yet distinctively American legacy. Opened in October 2009, the 40,000 square foot facility features the newest technology along with a vast collection of historic materials and artifacts to bring Disney's achievements to life, myriad interactive galleries presenting early drawings and animation, movies, music, listening stations, a spectacular model of Disneyland and much more. The museum is a 501(c)(3) nonprofit organization located in the scenic Presidio of San Francisco.

The Walt Disney Family Museum has created many world-class exhibitions, such as *Disney and Dalí: Architects of the Imagination; MAGIC, COLOR, FLAIR: the world of Mary Blair;* and *Water to Paper, Paint to Sky: The Art of Tyrus Wong,* several of which have traveled to other museums around the world. The most recent, *Wish Upon a Star: The Art of Pinocchio,* is the fifteenth exhibition originated by museum since 2012.

Hours: 10am to 6pm, Wednesdays through Monday; closed on Tuesdays and the

following public holidays: New Year's Day, Thanksgiving, and Christmas. Early

closure at 4pm on December 24 and December 31.

Tickets: Museum admission is free for members and children under 5

General admission: \$25 adults, \$20 seniors and students, and \$15 youth ages 6

to 17

This exhibition is free with admission

Where: The Presidio of San Francisco, 104 Montgomery Street, San Francisco, CA 94129

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