**Creative Classrooms**

**Museum-School Partnership Program**

**Application**

2023–24 School Year

Thank you for taking an interest in The Walt Disney Family Museum’s Creative Classroom Partnership Program. Our goal is to provide an opportunity for Bay Area students to engage with art, animation, and education in creative and inspiring ways through inquiry-based, hands-on activities at their school related to the life of Walt Disney.

Creative Classrooms is comprised of a maximum of eight visits to the school and one field trip to the museum. The museum provides all transportation, curriculum, and art supplies.

To be considered for the Creative Classrooms Partnership, schools must submit the following:

• School Contact Information

• Teacher Contact Information

• Program-Specific Information

Additionally, please select three workshops from the choices below that your class would be most interested in experiencing.

Applications are due by August 25, 2023. Applications should be returned by email to education@wdfmuseum.org.

If you have any additional questions, please feel free to email us and we would be happy to work with you. We look forward to receiving your application for the 2023–24 Creative Classrooms Program!

Travis Lacina

Director of Education

**Please read through the following nine workshops and check three options for your class:**

* **Paper Cut-Out Animation**

Available Mon–Fri | Suggested for Grades 3–12

Before the use of cels, paper cut-out figures were a common form of animation. Join us as we create paper figures with simple shapes and designs using construction paper and glue, then animate our figures to make our own silent stop-motion short films.

* **Multiplane Animation**

Available Mon–Fri | Suggested for Grades 3–12

Discover how Walt Disney encouraged his staff to experiment with special effects technology to make animation more compelling and realistic, and how the resulting advancements inspired the industry as a whole. Students will experiment with a miniature multiplane set-up—focusing on design elements that will explore how depth and distance is created in animation—then animate their own characters to create a silent stop-motion short film.

* **Storyboarding**

Available Mon–Fri | Suggested for Grades 5–12

The Walt Disney Studios pioneered storyboarding—an innovative way to convey an artist’s vision and the film’s story for those around them. Join us as we delve into timing, camera angles, camera shots, and how to plan out a visual project in a sequential and visual form. Students will then take on the role of a storyboard artist as they envision their own version of a scene from a script.

* **Storytelling**

Available Mon–Fri | Suggested for Grades 5–12

Walt Disney knew that at the heart of every animated film is a well-told story. Join us as we investigate the basics of narrative structure, establishing interesting and dynamic plots, and creating internal and external challenges that can impact a character’s journey. Students will then develop their own short story.

* **Robotics**

Available Mon–Fri | Suggested for Grades 6–12

In this workshop, students will learn the history of *Audio-Animatronics®*technology during the early 1960s. This hands-on activity will challenge students to collaboratively work in teams to navigate a Sphero SPRK robot through trial and error, using math-based calculations and computer block programming.

* **Theme Park Design**

Available Mon–Fri | Suggested for Grades 5–12

When creating theme parks, designers and architects apply their creative minds and technical ingenuity to design ambitious projects. In this School Experience, students will plan their own innovative theme parks using creative thinking, problem solving, and teamwork. They will create their theme park’s rides, shows, food options, and more all within their provided budget, and see if they can run a successful park!

* **Character Design**

Available Mon–Fri | Suggested for Grades 3–12

Walt Disney was a storyteller whose characters captivated audiences through their unique personalities and distinct designs. Students will learn the fundamentals of character design through the use of shape language, silhouette, and personality traits, and uncover the creative process towards developing unique and memorable characters.

* **Background Design**

Available Mon–Fri | Suggested for Grades 3–12

Background design is an important part of the storytelling process as it helps give context to the narrative by showing the world in which the characters live. Although not the main focus, backgrounds can amplify and fully immerse an audience. We will discuss industry-standard practices as students delve into perspective fundamentals. Students gain an understanding of overlap, depth, and atmospheric perspective, then apply these concepts to design a layered background.

* **Color Theory**

Available Mon–Fri | Suggested for Grades K–12

The Ink and Paint Department was an invaluable part of the animation process, especially with the addition of color to animated films. In this School Experience, students will learn about the relationship between colors and how color theory utilizes both art and science in color mixing to achieve a particular visual effect.

**School & Contact Information:**

School Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Teacher Name (Main Point of Contact): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Contact Email: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Phone Number: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Grade Level: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Number of Classes in that Grade: \_\_\_\_\_\_\_\_

Total Number of Students Participating: \_\_\_­­­\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Names of Teachers Participating:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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**Tell Us More:**

Why are you interested in participating in a museum-school partnership with The Walt Disney Family Museum?

How do you think this program will impact you and your students?

What themes or standards do you envision focusing on in your classroom during the partnership program?

Are there any other ways that our partnership program can connect to your curriculum?

What can this program provide that you normally wouldn’t have access to at your school?

Ex: Animation equipment, Sphero robots, etc.

Please provide detailed information on how the museum can adapt to your needs or any other relevant information that you would like to provide. (500 words)