



Visions in Water Media

Activities all day with the California Watercolor Association

SAT, APR 13 | The beautiful landscapes and environments captured by the California Water Color Society contributed to the look and feel of many classic Disney animated features. In the 1920s and '30s, artists studying at the Chouinard Art Institute joined the organization and developed a style that became known as the California Style of watercolor painting.

The Walt Disney Studios hired several of the state's finest watercolor artists, many of whom were members of the CWCS, to produce background illustrations for feature animated films such as *Snow White and the Seven Dwarfs*, *Pinocchio*, and *Fantasia*. Notable members of the CWCS include Lee and Mary Blair.

Join us for a showcase of artists from a similar local group, the California Watercolor Association. You will see artists at work in various locations throughout the museum demonstrating the process of watercolor painting.

LECTURE

Snow White & the Seven Dwarfs: The Artistic Vision
3pm | Theater
Paid ticket required

Walt Disney's bold vision for the visual style, costumes, scenes, and settings for his feature-length masterpiece is remarkably unified from beginning to end. Achieving this singular effect required the coordinated efforts of dozens of dedicated artists and animators.

Historian Donald Crafton comments on the variety of fine art traditions that culminated in the film's consistent "look and feel" and highlights the contributions of those members of the Disney staff associated with a local group, the California Water Color Society.

LEARN FROM THE MASTERS Workshop: Painting with Water Media

10am–2:30pm
Learning Center
Paid ticket required

Explore the use of water media on a gesso-treated surface with professional artist and international workshop instructor, Myrna Wacknov. Wacknov, who studied with world-renowned portrait artist Frank Szaz, has won numerous awards and special honors for her work exhibited with the California Watercolor Association.

Wacknov continues to explore watercolor's limitless range of possibilities with a special emphasis on color, dramatic impact, and textures. Her figurative work seeks out the universal communication of humanity through expression and gesture.

LIVE DEMONSTRATION Art Live!

10am–12pm & 1:30–2:30pm
Free with general admission

Observe artists demonstrating the various stages of creating with water media in the main lobby.

Within the Golden Gate Bridge overlook gallery, witness two artists painting *en plein air*, or "in the open air" overlooking Crissy Field and the Golden Gate Bridge.

Visitors are encouraged to engage with these artists while respecting their workspace.

OPEN STUDIO

Sat, Apr 13 | 10am–12pm
& 1:30–2:30pm

Sun, Apr 14 | 1–4pm
Learning Center
Free with general admission

Learn about the use of water media from professional artists. Watch demonstrations and receive hands-on training in creating your own original artwork.